Desk Copy

GIRLS WITH HANG-UPS

A SELECTED LIST OF BOOKS FOR YOUNG ADULTS

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I WANT OUT

Beat of the city — **H.F. Brinsmead**

For runaway Raylene, happiness was Death Rider Blade O'Reilley on his silver and black motorcycle. F

Claudia, where are you? — **Hila Colman**

Completely disgusted with suburban Stony Point and her affluent parents, sixteen-year-old Claudia runs away to the East Village. F

Drop-out — **Jeannette Eyerly**

Donnie has an unhappy home, Mitch has trouble at school. Together they leave their troubles behind and run away to get married. F

Escape from nowhere — **Jeannette Eyerly**

Loneliness and problems at home lead Carla to Dexter and to pot as an escape. F

I never loved your mind — **Paul Zindel**

Dewey Daniels knew he could never love Yvette as long as she kept eating broccoli sandwiches. F

Runaway girl — **Alberta Armer**

Refusing to conform to her father's standards of ladylike behavior, Mary Connor goes to Drake Street where she can create her own life style. F

Turned on — **Dick Schaap**

At nineteen Celeste Crenshaw was dead of an overdose of heroin and her wealthy, socially prominent boyfriend was on his way to prison. NF

Where tomorrow? — **Bob Young**

Bunny found that being a part of the River Rats was more fun than working or going to school – for a while anyway. F

F – Fiction NF – Non-Fiction

WHO AM I?

Camilla **Madeleine L. Camp**

Into her troubled and broken world came Frank and, when he left, Camilla possessed an understanding that transcended love. F

Deep where the octopi lie **Jean McCord**

For fifteen dollars Jennie Niecepisz from Car Town goes to college for one week; resentful of her step-mother, Patty tries to run away. F

Go away, Ruthie **Laura N. Baker**

When she moved next door, Ruthie was plain and awkward. But yesterday she married Lynn's boyfriend, Smash. F

Greensleeves **Eloise J. McGraw**

Shannon Lightley tries to escape her problems by assuming a false identity, but love and a dead old lady won't let her. F

Haunted summer **Hope D. Jordan**

How long can Rilla hide her guilt and let the police think someone else is responsible for the hit-and-run accident on Mountain Pass? F

Here by the sea **Laura N. Baker**

Torn between love for her dead father and her mother's disparagement of him, Penny learns to understand her parents, and herself, through her father's poems. F

Jeanie O'Brien **Owenita Sanderlin**

When her widowed mother marries again, Jeanie is the Only Problem. F

The min-min **Mavis T. Clark**

When Mr. Scott refuses to keep Sylvie in class and the threat of reform school hangs over Reg, brother and sister set out over the desert track to find their future. F

Mount Joy **Daisy Newman**

Why go on with college when it meant nothing to her? Maris determined to leave school and carry out her long-time dream of traveling the Way of St. James. F

Now for Nola **Lee Priestley**

With the same impulsiveness that makes her change plans to suit every whim, Nola marries Tom Cartmore, a young soldier she scarcely knows. F

Once at the weary why **Mildred Lawrence**

It was so exhilarating to belong suddenly to Gogi's Gang that Cammie never stopped to ask why. F

The Peter Pan bag **Lee Kingman**

Carrying an old army rucksack and her lute, Wendy leaves the comfortable home that has become a "great big invisible net" and sets out to "research" herself. F

The pigman **Paul Zindel**

Lorraine and John enjoy an interval of laughter and zany fun with lonely old Mr. Pignati until tragedy forces the two teenagers to examine their actions. F

The seeing heart **Janet Randall**

Neglecting her studies for the social whirl at college, Gay cheats on an exam, then finds herself expelled. F

Where does the summer go? **Ethel E. Gordon**

For Freddy summer at the beach had always meant long, lazy days and the easy companionship of David. Why was everything so different this year? F

YOU WOULD IF YOU LOVED ME

A girl like me **Jeannette Eyerly**

Robin broke off with Randy in time, but Cass dated Brew until it was too late. F

Hold yourself dear **Pauline Smith**

If she followed Harriet's advice she would have dates and fun. But, Merle realized, she would have trouble, too. F

The house of tomorrow **Jean Thompson**

In the Salvation Army's home for unwed mothers, Jean must learn to face loneliness and make many difficult decisions which will affect her life and that of her unborn child. NF

Mr. and Mrs. Bo Jo Jones **Ann Head**

"I was sixteen and Bo Jo was seventeen when we married . . . most teen-agers who marry, marry because they have to. Or else. We looked into some of the 'or elses' and decided they weren't for us." F

My darling, my hamburger **Paul Zindel**

Liz and Sean discover the hard way that love means responsibility; Maggie and Dennis realize that friendship is possible even after a disastrous first date. F

Too bad about the Haines girl **Zoa Sherburne**

"It was like walking in the shadows," Melinda thought, "like moving through a nightmare." But, somehow, she and Jeff had to learn to face that nightmare. F

You would if you loved me **Nora Stirling**

To give into Tom or not – it's the same old question, except that Trudy doesn't come up with the same old answer. F

ALONE AND APART

Allegra's child **Jennette Letton**

Haunted by vague memories of death, Maggie believed the only hope of regaining her sanity lay in returning to Medford, her childhood home. F

A forest of feathers **Margaret J. Hoffman**

Hell is totally empty. Hell is one locked door deep. Hell is living in a mental institution where even your own family and friends don't visit you. F

The girl inside **Jeannette Eyerly**

Would the other Christy, the girl inside, ever grow up? It was a long time before Christy believed it might be possible. F

I never promised you a rose garden **Hannah Green**

Living in fantasy, rejecting reality, Deborah exists – but for how long and at what price? F

Lisa bright and dark **John Neufeld**

When Betsy, M.N., and Elizabeth find their friend Lisa becoming more and more odd, they decide to provide her with their own brand of psychiatric treatment. F

Sudina **Jessie Rosenberg**

Her uncle's sudden death and her mother's lingering illness convince Sudina that she possesses an evil force – a force capable of causing death. F

BETWEEN TWO WORLDS

In any spring **Jean Fiedler**

For a few brief months Laura's love for Kapur blinds her to the barriers that stand in the way of their marriage. F

Mixed-marriage daughter **Hila Colman**

Sophie Barnes bitterly resents her "Jewish half" until harsh anti-Semitism forces her to re-examine her very identity. F

My sweet Charlie **David Westheimer**

Pregnant and a stowaway in an abandoned house, sixteen-year-old Marlene is terrified when her refuge is invaded by Charlie, a black lawyer running away from the Southern police. F

Our cup is broken **Florence C. Means**

When her impending marriage to a white boy is cruelly thwarted, Sarah returns to her people and tries to become a Hopi again. F

Rosaria **Susan Thaler**

Something beautiful inside Rosaria dies when she decides that you can't get anyplace being Puerto Rican in the white man's world. F

The Soul Brothers and Sister Lou **Kristin Hunter**

How can you help hating honkies and cops when one of your best friends is senselessly killed in an unprovoked police raid? F

A time for tenderness **Betty Cavanna**

For a while Peggy and Carlos could ignore the barriers of race and culture that shadowed their love. F

I WANT IN

Amanda's choice **Isabelle Holland**

Shouting, screaming, in an almost continuous tantrum, Amanda is everyone's despair until she learns that even a father cannot love you unless you let him. F

Cecily **Isabelle Holland**

It is easy to smile at the world when you are pretty and loved, but for fat, homely Cecily life was a different story altogether. F

Look at me **Marjorie Hall**

Carol desperately wanted to be noticed. Bright, flashy clothes and a loud, laughing voice would do the trick . . . or would they? F

Love can say no **Lillian Pohlmann**

Should she marry Danny now, or should she go to her father's new family in California? Jan had only a little while to make her decision. F

Same scene, different place **Amelia E. Walden**

A different school, new friends, and the promise of a singing career dim Chena's memories of her past – until Luis and Ralph turn up, pushing drugs. F

Tell me that you love me, Junie Moon **Marjorie Kellogg**

Someone else might have chosen to hide herself from the gawking cruelty of society, but Junie Moon had a life to live and was damned if anyone was going to stop her. F

The unchosen **Mildred G. Gilbertson**

Unchosen, undated, unpopular, three high school girls decide to face the truth about themselves. F

Why did you go to college, Linda Warren?

Dorothy Bonnell

What was college, anyhow? Classes and curriculum? Football games and fraternity parties? Smoking pot and setting fire to the administration building? Linda had to make her own choices. F

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